

ART-107-0 Museums In Non-Institutional Spaces

Fall 2024

Online. Asynchronous

Prof. Ferro Trabalzi, PhD

Email: [trabalzf@stjohns.edu](mailto:trabalzf@stjohns.edu)

#### COURSE DESCRIPTION:

This course delves into the intriguing world of museums, transcending traditional institutional settings to explore the diverse landscape of non-institutional spaces. In the last decade, the concept of museums has evolved beyond the confines of brick and mortar individual buildings, encompassing a wide array of unconventional forms and venues such as abandoned factories, public parks, digital platforms, community centers, and even virtual realms. The significance of non-institutional spaces in the museum landscape is crucial in today's dynamic and contested cultural milieu. By studying museums at the intersection of art, history, technology, place, activism and and community engagement, participants will address the democratization of cultural experiences in contemporary society, the fostering of inclusivity in the art world, and the exploration of new narratives of identity in non-traditional settings.

#### OBJECTIVES OF THE COURSE

The main objective of the course is to explore the vital role non-institutional spaces play in democratizing cultural experiences while empowering individuals and communities. By embracing the principles of democracy, empowerment, imagination, and learning, this course contributes to imagining and creating more inclusive, dynamic, and socially engaged cultural landscapes.

#### LEARNING ACQUIRED IN ACTION

This learning is particularly useful to individuals and professionals with diverse interests and backgrounds who are curious about the evolving nature of cultural institutions, the democratization of cultural experiences, and the transformative potential of creative engagement with non-institutional spaces (Museum Professionals, Cultural Researchers and Scholars, Community Activists and Organizers, Artists and Cultural Practitioners, Urban Planners and Architects, Educators and Lifelong Learners, Policy Makers and Government Officials).