

Syllabus Format

Department: Division of Library and Information Science

Course Number and Title: LIS 272 Exploring New York Libraries and Archives

Bulletin Description:

Field trips to outstanding libraries and archives of the New York metropolitan area that embody exceptional service, architecture, technology, and collections. Final project is required. Credit: 3 semester hours.

Prerequisite(s): None

Co-requisite(s): None

Course Objectives

1. Students will visit a large variety of unique libraries, archives, collections, and resources.
2. Students will observe emerging library technologies and current issues.
3. Students will read background materials and participate with on-site discussions with personnel of the various libraries we visit.
4. Students will utilize Internet resources and specialized databases (literature search) to achieve course goals.
5. Students will synthesize background materials and daily experiences into daily journal posting on their site visits.

Program Goals and Outcomes

1A. Demonstrate knowledge of the ethics, values, and foundational principles and the role of library and information professionals in the promotion of democratic and legal principles and intellectual freedom.

7A. Continue professional development by maintaining and practicing the purpose and role of providing quality service for the lifelong learning of patrons and the promotion of library services.

Units of Instruction

The course consists of field experiences. Different libraries, archives, and museums are visited each day. Students participate in on-site discussions and maintain a journal. The course is structured in terms of the site visits, which are listed below.

Site Visits (subject to alteration):

The New York Academy of Medicine
The Lila Acheson Wallace Library at The Juilliard School
LuEsther T. Mertz Library - New York Botanical Garden
YIVO Institute
American Kennel Club
Elmer Bobst Library – New York University
The New York Public Library for the Performing Arts
The Metropolitan Opera Archives

Conde Nast Publishing Company Library
The New York Philharmonic Archive
The Gustave L. and Janet W. Levy Library of Mt. Sinai Medical School
Andrew Heiskell Braille and Talking Book Library of the The New York Public Library
The New-York Historical Society
MTV Library
The New York Society Library
Museum of Modern Art Library

Bibliography:

This Book is Overdue! : How librarians and cybrarians can save us all / Johnson, Marilyn 1954- New York: HarperCollins, 2010

Music library and research skills / Gottlieb, Jane. Upper Saddle River, NJ.: Pearson Prentice Hall, 2009

Art market research: a guide to methods and sources / McNulty, Tom. Jefferson, N.C. : McFarland & Co., Publishers, 2006

Additional reading will be assigned.

Instructional Time Requirements: 150 hours for 3 credits (10 hours per week for our 15 week semester)

Asynchronous or synchronous Lecture
Assigned weekly reading
Weekly assignments (individual and group)
Active participation in online discussions
Research for semester-long projects (term papers, projects)
Presentations (online or face to face)
Academic Service-Learning projects (where appropriate)