

Syllabus

Department: Division of Library and Information Science

Course Number and Title: LIS 126 Literature & Related Resources for Young Adults

Bulletin Description: [25 words maximum]

This course focuses on evaluating and selecting literature for young adults with to an emphasis on their literature and issues such as censorship and privacy.

Prerequisite(s): None

Co-requisite(s): None

Course Objectives:

- The student will become familiar with the history and current trends in young adult literature including their literary and information needs.
- The student will become familiar young adult literature and perform an analysis by applying critical judgment of titles.
- The student will become proficient in evaluating and selecting literature for young adults.
- The student will develop skills in promoting young adult literature.
- The student will survey and evaluate policy and procedures involving young adult collections and access including selection tools, criteria, bibliographic and review sources.
- The student will demonstrate contextually appropriate oral presentation skills.
- The student will be able to advocate for the information privacy of clients and maintain awareness of, and responses to, new challenges to privacy.

Program Goals and Outcomes:

2B) Understand the concepts, issues, and methods related to the acquisition and disposition of resources, and the management, preservation and maintenance of collections.

7A) Continue professional development by maintaining and practicing the purpose and role of providing quality service for the lifelong learning of patrons and the promotion of library services.

Units of Instruction:

WEEK 1

Introductions

Assignments:

Discussion board participation

Week 1 Power Point

WEEK 2

Assignments:

Week 2 Power Point

#1 NCI/NIH certificate

WEEK 3

Assignment:
Week 3 Power Point
Discussion board

WEEK 4

Assignments:
#2 - Analysis **Part B**
Week 4 Power Point

WEEK 5

Assignments:
#2 **PART C**
Week 5 Power Point

WEEK 6

Week 6 Power Point
Assignments:
Discussion board
Spring Break

WEEK 7

#4 Midterm Project-Author paper due
Week 7 Power Point
Discussion board

WEEK 8

Assignments:
Week 8 Power Point
Discussion board

WEEK 9

Assignment:
Discussion board
Week 9 Power Point

WEEK 10

Assignments:
#3 Booktalks -5 books
Week 10 Power Point
Discussion board

WEEK 11

Assignments:
#3 Booktalks -5 books
Week 11 Power Point
Discussion board
Easter break

WEEK 12

Assignment:
Discussion board

WEEK 13

Assignment:
Discussion board

WEEK 14

#5 A & B - Final: YA survey & paper

Bibliography:

REQUIRED TEXT:

Nilsen, A., Blasingame & Donelson, K. (2012) *Literature for today's young adults*. 9th edition. New York: Pearson.

SUGGESTED TEXT:

Koelling, H. (2009). *Best books for young adults*. Chicago: American Library Association.

Lesene, T (2006). *Naked reading: Uncovering what tweens need to become lifelong readers*. Portland: Stenhouse Publishers.

Gorman, M., & Suellentrop, T. (2009). *Connecting young adults and libraries: a how-to-do-it manual for librarians*. 4th edition. New York: Neal-Schuman Publishers.

Instructional Time Requirements: 150 hours for 3 credits (10 hours per week for our 15 week semester)

- Asynchronous or synchronous Lecture
- Assigned weekly reading
- Weekly assignments (individual and group)
- Active participation in online discussions
- Research for semester-long projects (term papers, projects)
- Presentations (online or face to face)
- Academic Service-Learning projects (where appropriate)