

## Syllabus

**Department:** Division of Library and Information Science

**Course Number and Title:** LIS 121 Literature & Related Resources for Children

**Bulletin Description:** [25 words maximum]

This course provides a survey of books and resources for children with emphasis on award winning titles as well as evaluation, storytelling, and presentation skills.

**Prerequisite(s):** None

**Co-requisite(s):** None

### Course Objectives:

Gaining knowledge and understanding of:

1. The historical background and trends in children's literature
2. The influence of children's literature on child development
3. Major periods, authors, and works in children's literature
4. The criteria and tools used to select and evaluate literature and related materials for children
5. The strategies employed in promoting children's literary appreciation
6. Issues regarding censorship, privacy, and intellectual freedom that relate to children's literature

### Program Goals and Outcomes:

2B) Understand the concepts, issues, and methods related to the acquisition and disposition of resources, and the management, preservation and maintenance of collections.

7A) Continue professional development by maintaining and practicing the purpose and role of providing quality service for the lifelong learning of patrons and the promotion of library services.

### Units of Instruction:

#### WEEK 1:

View USC Fullerton Vodcast on APA citation and plagiarism

View PowerPoint slides

Due this week: Award winning picture book AND the Beginning Reader selection

#### WEEK 2:

Promoting Child Development through Literature History of Children's Literature and Censorship

#### WEEK 3:

Evaluating and Selecting Literature for Children Standards and Literary Elements

#### WEEK 4:

Illustrations: Visual Element and the Grammar of Artists

Due this week: Annotated Bibliography

#### WEEK 5:

Picture Books: A Book is more than Words

WEEK 6: Traditional Literature

WEEK 7:  
Modern/Traditional Fantasy Storytelling

WEEK 8:  
Poetry  
Due this week: Story Time Evaluations and Flyer

WEEK 9:  
Contemporary Realistic Fiction

WEEK 10:  
Historical Fiction  
Due this week: Book Review

WEEK 11:  
Multicultural Literature

WEEK 12:  
Short Week Non-Fiction: Biographies and Informational Books  
Due this week: Author Project

WEEK 13: Short Week Controversial Books

WEEK 14:  
Motivating Children/Students to Read  
Picture Book Analysis Due

### **Bibliography:**

#### **REQUIRED:**

Tunnel, M., Jacobs, J., Young, T., & Bryan, G. (2012). 5<sup>th</sup> Ed. Children's literature, briefly. Boston, MA: Pearson Education.

Lesene, T. (2006). Naked reading: Uncovering what tweens need to become lifelong readers. Portland, ME: Stenhouse Publishers.

Norton, D. & Norton, S. (2011). 8<sup>th</sup> Ed. Through the eyes of a child: An introduction to children's literature. Boston, MA: Allyn & Bacon.

#### **SUGGESTED:**

Horning, K. T. (1997). From cover to cover: Evaluating and reviewing children's books. HarperCollins.

### **Instructional Time Requirements: 150 hours for 3 credits (10 hours per week for our 15 week semester)**

- Asynchronous or synchronous Lecture
- Assigned weekly reading
- Weekly assignments (individual and group)
- Active participation in online discussions
- Research for semester-long projects (term papers, projects)
- Presentations (online or face to face)
- Academic Service-Learning projects (where appropriate)