



*Citi Center for Culture + Queens Library Fellowship
Fall 2016 / Spring 2017*

The Citi Center for Culture and Queens Library would like to extend an invitation to apply for a two-semester fellowship starting this September. Applicants must be currently enrolled students in the Division of Library and Information Science who are committed to specializing in the *Archives Librarianship*. Fellows will each receive a \$1000 scholarship from the Citi Center for Culture at the conclusion of the fellowship in the summer of 2017.

To enhance the professional prospects of our Fellows, we have developed a program that provides them the opportunity to diversify their exposure to collection management and use of archival collections. The Fellowship consists of semester-long rotations at each of our two institutions. We believe that the diversity of scope, mission, and collections managed by our respective institutions will serve to broaden the skills and enhance the profile of the students we select to participate:

- Citi Center for Culture, 153 East 53rd Street, New York, NY, which manages Citigroup's corporate archives and the company's fine art collection. The Center provides a unique insight into the business value of cultural and historic materials. Students will be exposed to collection management challenges presented by diversity, language, and scale in a global financial services corporation.
- The Archives at Queens Library, 89-11 Merrick Blvd., Jamaica, NY, one of the largest collections of primary and secondary resources documenting Queens, Kings, Nassau and Suffolk counties. It consists of approximately 36,000 books and volumes of serials, approximately 2,500 cubic feet of manuscripts, 4,500 maps and broadsides, 105,000 photographs, 422 feet of vertical files, and 9,000 reels of microfilm. The bulk of the printed material and manuscripts are from the 19th and 20th centuries, but extensive 18th century material and some 17th century manuscripts are also held.
- The Queens Memory digital archives program collaboratively maintained by Queens Library and Queens College, is both a collecting arm and a repository for oral histories and supporting visual records from both institutions' archival collections and from the private collections and memories of Queens residents.

As a result, we are confident that students will gain meaningful first-hand experience in corporate and public library archives settings; and be more marketable when seeking future career opportunities. Specifically, the students enrolled in the program will gain direct experience in:

Citi Center for Culture:

- Archival collection processing:
 - Conducting a survey
 - Producing a processing plan
 - Arranging and describing records
 - Writing a scope and content note for a finding aid
- Metadata creation and TMS cataloging
- Weekly Discussions that include topics such as:
 - Collection governance
 - Mission, scope, and funding model of corporate archives
 - Providing access to collections/ service to clients
 - Cross border legal and regulatory challenges

Queens Library:

- Born-digital image and audio collection processing
- CollectiveAccess cataloging
- Creation of finding aids and EAD records for born-digital collections
- Social media research, Wikipedia editing, and curation for digital archives

A maximum of four fellows will be accepted for this two semester appointment. They will work in groups of two for a full semester at each site. Site staff will work closely with fellows to introduce them to a wide variety of processes, materials and systems on-site. Fellows will be expected to spend a full day of each week during the 14 week academic term at their assigned site. Accepted fellows will enroll in the DIS 300 Field Experience Internship course during their semester working with archives staff at the Citi Center for Culture. They will fulfill all of the regular requirements of the internship course. In the alternate semester, students will enroll in Special Research and Projects I (DIS 901) to complete their semester with Queens Library's Virtual Library Department and Archives Department. If accepted Fellows prefer not to enroll in DIS 300 or DIS 901, they must still meet the hourly requirements of the fellowship to ensure an equal experience for everyone in the program.

Applications are due **March 15th** and all applicants will be notified by **March 18th**. An orientation meeting for accepted fellows will take place Wednesday, August 24th at Queens Central Library in Jamaica, Queens. Please email application materials to Natalie.Milbrodt@queenslibrary.org AND kerri.anne.burke@citi.com.

Citi Center for Culture + Queens Library Fellowship Application Form

Name: _____ Date: _____

Mailing Address: _____

Telephone: _____ Email: _____

Post-Secondary Education: List colleges, universities, and graduate schools at which you have earned credits.

Institution: _____

Dates attended: _____

Major: _____ Degree: _____

Institution: _____

Dates attended: _____

Major: _____ Degree: _____

Relevant Graduate-level Coursework:

Institution: _____

Course Name: _____

Relevance: _____

Institution: _____

Course Name: _____

Relevance: _____

Institution: _____

Course Name: _____

Relevance: _____

Work Experience: List up to three most recent.

Institution/Organization: _____

Title: _____

Nature of Work: _____

Dates of Employment: _____

Institution/Organization: _____

Title: _____

Nature of Work: _____

Dates of Employment: _____

Institution/Organization: _____

Title: _____

Nature of Work: _____

Dates of Employment: _____

References: Include information for three references that we may contact by phone.

Name: _____ Phone: _____

Position: _____

Relationship to the applicant: _____

Name: _____ Phone: _____

Position: _____

Relationship to the applicant: _____

Name: _____ Phone: _____

Position: _____

Relationship to the applicant: _____

Essay: Enclose with this application an essay of 500-800 words which discusses your interest in serving as a Citi Center for Culture + Queens Library Fellow. Please describe *both* how your past professional and educational experiences may contribute to your work at the Citi Center for Culture and at Queens Library *and* how your experience working with Special Collections materials in these varied settings will contribute to your career goals. Also describe how you expect this fellowship to help you attain professional skills that will further your career after graduation?