

# Syllabus

**Department:** Division of Library and Information Science

**Course Number and Title:** LIS 126 Literature & Related Resources for Young Adults

**Bulletin Description:** [25 words maximum]

This course focuses on evaluating and selecting literature for young adults with to an emphasis on their literature and issues such as censorship and privacy.

**Prerequisite(s):** None

**Co-requisite(s):** None

## Course Objectives:

- The student will become familiar with the history and current trends in young adult literature including their literary and information needs.
- The student will become familiar young adult literature and perform an analysis by applying critical judgment of titles.
- The student will become proficient in evaluating and selecting literature for young adults.
- The student will develop skills in promoting young adult literature.
- The student will survey and evaluate policy and procedures involving young adult collections and access including selection tools, criteria, bibliographic and review sources.
- The student will demonstrate contextually appropriate oral presentation skills.
- The student will be able to advocate for the information privacy of clients and maintain awareness of, and responses to, new challenges to privacy.

## Program Goals and Outcomes:

2B) Understand the concepts, issues, and methods related to the acquisition and disposition of resources, and the management, preservation and maintenance of collections.

7A) Continue professional development by maintaining and practicing the purpose and role of providing quality service for the lifelong learning of patrons and the promotion of library services.

## Units of Instruction:

### WEEK 1

Introductions

Assignments:

Discussion board participation

Week 1 Power Point

### WEEK 2

Assignments:

Week 2 Power Point

#1 NCI/NIH certificate

### **WEEK 3**

Assignment:  
Week 3 Power Point  
Discussion board

### **WEEK 4**

Assignments:  
#2 - Analysis **Part B**  
Week 4 Power Point

### **WEEK 5**

Assignments:  
#2 **PART C**  
Week 5 Power Point

### **WEEK 6**

Week 6 Power Point  
Assignments:  
Discussion board  
Spring Break

### **WEEK 7**

#4 Midterm Project-Author paper due  
Week 7 Power Point  
Discussion board

### **WEEK 8**

Assignments:  
Week 8 Power Point  
Discussion board

### **WEEK 9**

Assignment:  
Discussion board  
Week 9 Power Point

### **WEEK 10**

Assignments:  
#3 Booktalks -5 books  
Week 10 Power Point  
Discussion board

### **WEEK 11**

Assignments:  
#3 Booktalks -5 books  
Week 11 Power Point  
Discussion board  
Easter break

### **WEEK 12**

Assignment:  
Discussion board

### **WEEK 13**

Assignment:  
Discussion board

### **WEEK 14**

#5 A & B - Final: YA survey & paper

### **Bibliography:**

#### REQUIRED TEXT:

Nilsen, A., Blasingame & Donelson, K. (2012) *Literature for today's young adults*. 9<sup>th</sup> edition. New York: Pearson.

#### SUGGESTED TEXT:

Koelling, H. (2009). *Best books for young adults*. Chicago: American Library Association.

Lesene, T (2006). *Naked reading: Uncovering what tweens need to become lifelong readers*. Portland: Stenhouse Publishers.

Gorman, M., & Suellentrop, T. (2009). *Connecting young adults and libraries: a how-to-do-it manual for librarians*. 4<sup>th</sup> edition. New York: Neal-Schuman Publishers.

### **New York State Education Department Requirements**

#### 1. Contact Hours – 30 hours

Comprised of the following:

- Periodic announcements/discussion posts by the instructor
- Lecture (online or face to face)
- Monitoring group discussions
- Reviewing assignments
- Advising on semester projects
- Email interaction

#### 2. Supplementary Hours – 120 hours

Comprised of the following:

- Assigned reading
- Weekly assignments (individual and group)
- Research for semester projects
- Presentations (online or face to face)
- Academic Service-Learning projects (where appropriate)