

Syllabus

Department: Division of Library and Information Science

Course Number and Title: LIS 121 Literature & Related Resources for Children

Bulletin Description: [25 words maximum]

This course provides a survey of books and resources for children with emphasis on award winning titles as well as evaluation, storytelling, and presentation skills.

Prerequisite(s): None

Co-requisite(s): None

Course Objectives:

Gaining knowledge and understanding of:

1. The historical background and trends in children's literature
2. The influence of children's literature on child development
3. Major periods, authors, and works in children's literature
4. The criteria and tools used to select and evaluate literature and related materials for children
5. The strategies employed in promoting children's literary appreciation
6. Issues regarding censorship, privacy, and intellectual freedom that relate to children's literature

Program Goals and Outcomes:

2B) Understand the concepts, issues, and methods related to the acquisition and disposition of resources, and the management, preservation and maintenance of collections.

7A) Continue professional development by maintaining and practicing the purpose and role of providing quality service for the lifelong learning of patrons and the promotion of library services.

Units of Instruction:

WEEK 1:

View USC Fullerton Vodcast on APA citation and plagiarism

View PowerPoint slides

Due this week: Award winning picture book AND the Beginning Reader selection

WEEK 2:

Promoting Child Development through Literature History of Children's Literature and Censorship

WEEK 3:

Evaluating and Selecting Literature for Children Standards and Literary Elements

WEEK 4:

Illustrations: Visual Element and the Grammar of Artists

Due this week: Annotated Bibliography

WEEK 5:

Picture Books: A Book is more than Words

WEEK 6: Traditional Literature

WEEK 7:
Modern/Traditional Fantasy Storytelling

WEEK 8:
Poetry
Due this week: Story Time Evaluations and Flyer

WEEK 9:
Contemporary Realistic Fiction

WEEK 10:
Historical Fiction
Due this week: Book Review

WEEK 11:
Multicultural Literature

WEEK 12:
Short Week Non-Fiction: Biographies and Informational Books
Due this week: Author Project

WEEK 13: Short Week Controversial Books

WEEK 14:
Motivating Children/Students to Read
Picture Book Analysis Due

Bibliography:

REQUIRED:

Tunnel, M., Jacobs, J., Young, T., & Bryan, G. (2012). 5th Ed. Children's literature, briefly. Boston, MA: Pearson Education.

Lesene, T. (2006). Naked reading: Uncovering what tweens need to become lifelong readers. Portland, ME: Stenhouse Publishers.

Norton, D. & Norton, S. (2011). 8th Ed. Through the eyes of a child: An introduction to children's literature. Boston, MA: Allyn & Bacon.

SUGGESTED:

Horning, K. T. (1997). From cover to cover: Evaluating and reviewing children's books. HarperCollins.

New York State Education Department (NYSED) Requirements

1. Contact Hours – 30 hours

Comprised of the following:

- Periodic announcements/discussion posts by the instructor
- Lecture (online or face to face)
- Monitoring group discussions
- Reviewing assignments

- Advising on semester projects
- Email interaction

2. Supplementary Hours – 120 hours

Comprised of the following:

- Assigned reading
- Weekly assignments (individual and group)
- Research for semester projects
- Presentations (online or face to face)
- Academic Service-Learning projects (where appropriate)